



Documentary Filmmaking Master Class with Jennifer Fox

RECOMMENDED RESOURCES FROM JENNIFER FOX

Books

On Writing, Creativity, and Getting it Out (of you)

BIRD BY BIRD, by Annie Lamott

WRITING DOWN THE BONES, by Natalie Goldberg

WRITING THE NATURAL WAY, by Gabrielle Rico

On Narrative Story Structure

SAVE THE CAT, by Blake Snyder

STORY, by Robert McKee

Videos

On Using Cards to figure out Story. Here it's used with a screenplay, but it is the same in the edit room. Editing is like the script writing phase in a documentary.

[Creative Spark: Dustin Lance Black](#)

On Creativity

[John Cleese on Creativity](#)

Jennifer Fox Films & Series

- [Beirut: The Last Home Movie](#)
- [An American Love Story](#)
- [Flying: Confessions of a Free Woman](#)
- [My Reincarnation](#)
- [The Rest I Make Up](#)
- [Love & Diane](#)
- [On the Ropes](#)



DOCUMENTARY FILMMAKING RESOURCES FROM CO//AB

- [Creating Documentary Portraits with Jeff Malmberg](#)
- [The Art of Nonfiction](#)
- [Directing Documentaries with Steve James & Bing Liu](#)
- [The Story of *Ingrid*: What It's Like to Make a Documentary on a 15K Budget](#)
- [The Comprehensive Guide to Pitching Documentary Projects](#)
- [Contemplating the Cut: The Art and Craft of Nonfiction Editing](#)
- [Podcast: A Pre-to-Post Primer on Documentary Filmmaking](#)