



MASTER CLASS

Adapting a Screenplay from Source Material with Robin Swicord

RECOMMENDED RESOURCES

Films discussed in class:

- [3 Days in Quiberon](#) (2018)
- [The 400 Blows](#) (1959)
- [Animal Kingdom](#) (2010)
- [The Bourne Identity](#) (2002)
- [The Bureau](#) (French TV Series) (2015)
- [Casablanca](#) (1942)
- [City of God](#) (2002)
- [East of Eden](#) (1955)
- [The English Patient](#) (1996)
- [Ida](#) (2013)
- [Get Out](#) (2017)
- [The Godfather](#) (1971)
- [Groundhog Day](#) (1993)
- [Lady Bird](#) (2017)
- [Little Miss Sunshine](#) (2006)
- [Little Women](#) (1994)
- [Matilda](#) (1996)
- [The Matrix](#) (1999)
- [Memoirs of a Geisha](#) (2005)
- [Moonlight](#) (2016)
- [Multiplicity](#) (1996)
- [Parasite](#) (2019)
- [Selma](#) (2014)
- [Some Like it Hot](#) (1959)
- [Sound of Metal](#) (2019)
- [Thelma and Louise](#) (1991)
- [Uncut Gems](#) (2019)
- [Wakefield](#) (2016)
- [When Harry Met Sally](#) (1989)
- [When They See Us](#) (2019)
- [The Wizard of Oz](#) (1939)

Books, Articles and other Resources:

- [On Writing](#) (Writer's Guild of America, East) - Interviews with screenwriters: including Julie Taymor, Charlie Kaufman, Greta Gerwig, and others
- [The Paris Review Interviews](#)
- [In the Blink of an Eye](#) by Walter Murch
- [The Conversations: Walter Murch and the Art of Editing Film](#) by Michael Ondaatje



- [Writing in General and the Short Story in Particular](#) by Lawrence Rust Hills
- [“On the Story Series”](#) Produced by the AustinFilm Festival

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [Master Class: Finding Your Screenplay’s Story with David Schwab](#)
- [Master Class: Screenwriting with Meg LeFauve \(*Inside Out*, *Captain Marvel*\)](#)
- [Chloé Zhao on Finding Your Way as a Filmmaker](#)
- [Making the \\$3 Movie with the Duplass Brothers](#)
- [A Day in the Life of a Screenwriter](#)
- [The Screenwriting Process with Emerging Writers](#)
- [Breaking into TV Writing with Lena Waithe and Tom Fontana](#)
- [The Art & Craft of Screenwriting with Scott Frank](#)
- [Innovation and Adaptation with John August](#)