

Breaking in the Industry as a TV Writer Master Class

In Partnership with In the Cut

Institutions & Organizations

• In the Cut

Books

- Story Genius by Lisa Cron
- Save The Cat! by Blake Snyder
- The Anatomy of Story by John Truby
- The Art of Dramatic by Writing Lajos Egri
- The Coffee Break Screenwriter by Pilar Alessandra
- Characters & Viewpoint by Orson Scott Card
- The Emotion Thesaurus: A Writer's Guide to Character Expression by Angela Ackerman & Becca Puglisi
- Pixar Storytelling by Dean Movshovitz
- The Hollywood Standard by Christopher Riley
- Writing the TV Drama Series by Pamela Douglas
- Story by Robert McKee
- Dialogue by Robert McKee
- Conflict, Action & Suspense by William Noble
- Creating Character Arcs by K.M. Weiland
- Script Coverage Basics B. O'Malley
- Respect for Acting Uta Hagen with Haskel Frankel
- Truth by Susan Batson
- Actions: The Actor's Thesaurus by Marina Caldarone and Maggie Lloyd-Williams
- Director's Tell the Story by Bethany Rooney & Mary Lou Belli
- The New Sitcom Career Book by Mary Lou Belli & Phil Ramuno

Scripts, Databases, and Pitch Examples

- WGA Library
- <u>Script Slug</u>
- <u>Simply Scripts</u>
- Internet Movie Script Database

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- <u>TV Writing</u>
- Pitch Deck Examples & Scripts

Videos featuring Sundance Advisors, exclusively on Sundance Collab:

- In Conversation with INSECURE Showrunner Prentice Penny Presented by In the Cut
- <u>Conversations from the Labs | The Business of Buying and Selling TV</u>
- Master Class: Adapting a Screenplay from Source Material with Robin Swicord
- <u>Conversations from the Labs | Writers on Rewriting with Howard Rodman, Walter</u> <u>Mosley, Susannah Grant & Others</u>
- <u>Conversations from the Labs | Developing a TV Series with Graham Yost, Erica Rivinoja, LaToya Morgan & More</u>
- Master Class: Finding Your Screenplay's Story with David Schwab

Resources from the Sundance Institute:

- Sundance Collab's TV Writing Core Elements Self-Paced course
- Sundance Institute Episodic Program