



Master Class - Creating a Compelling Pitch Package with Producers Nina Yang Bongiovi & Larissa Rhodes

Films referenced in the Master Class

Produced by Nina Yang Bongiovi

- *Passing* (Rebecca Hall, forthcoming)
- *Sorry to Bother You* (Boots Riley, 2018)
- *Roxanne Roxanne* (Michael Larnell, 2017)
- *DOPE* (Rick Famuyiwa, 2015)
- *Fruitvale Station* (Ryan Coogler, 2013)

Produced by Larissa Rhodes

- *The Social Dilemma* (Jeff Orlowski, 2020)
- *Chasing Coral* (Jeff Orlowski, 2017)
- *Chasing Ice (Production Coordinator)* (Jeff Orlowski, 2012)

Resources mentioned in the Master Class

- [Canva](#)
- [Google Slides](#)
- [DPA Anti-racist and Structural Equity Resource Guide](#)

SUPPLEMENTAL RESOURCES FROM SUNDANCE CO//AB

The below focus on the overall pitching process and may prove useful supplements to the Master Class.

Videos featuring Sundance Advisors

- [Master Class: Own Your Voice - Pitch and Present with Confidence](#)
- [Pitching Your Project, Funding Your Work](#)
- [Creative Producers: Best Practices for Pitching](#)
- [The Dreaded 'P' Word: How to Love Pitching](#)
- [Principles of Pitching](#)

Other Resources

- [The Comprehensive Guide to Pitching Documentary Projects](#)
- [Nine Lessons on How to Perfect Your Pitch](#)
- [Script Tip: How to Write a Logline](#)
- [The Secret Formula for Crafting the Perfect Logline](#)
- [Read the Loglines of 40 Specs that Sold in 2018](#)

Trade publications

- [Hollywood Reporter](#)
- [Variety](#)
- [IndieWire](#)