



Documentary Filmmaking: Navigating Truth and Ethics with Dawn Porter

DAWN PORTER FILMS DISCUSSED IN CLASS

- [The Way I See It](#) (2020)
- [John Lewis: Good Trouble](#) (2020)
- [Trapped](#) (2016)
- [Gideon's Army](#) (2014)
- [True Believers in Justice](#) (2013)

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- [The Rise of Documentaries with Kevin Iwashina](#)
- [Writing Documentaries with Mark Monroe](#)
- [Crafting Story for Audience with Mark Monroe](#)
- [Creating Documentary Portraits with Jeff Malmberg](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 1](#)
- [Nonfiction Interviewing with Marina Zenovich, Part 2](#)
- [The Elements of a Great Documentary Scene with Jonathan Oppenheim](#)
- [Making Documentaries Using Archival Footage with Penny Lane](#)
- [Making Brave Choices with Nonfiction Filmmaker Nanfu Wang](#)
- [Approaches to Handling Traumatic Material with Alexandria Bombach](#)
- [Film as Environmental Activism with Jeff Orlowski](#)
- [Directing Documentaries with Steve James and Bing Liu](#)
- [Sundance Institute: Virtual Documentary Filmmaking Session](#)
- [Conversation with Ava DuVernay: Art is Activism](#)

Articles & Books

- [The Shape of Documentary to Come](#) by Robert Greene (BFI, May 15, 2020)
- [Honest Truths: Documentary Filmmakers on Ethical Challenges in Their Work](#) (AU Center for Social Media, 2009)
- [The Documentary Filmmaker's Roadmap: A Practical Guide to Planning, Production and Distribution](#) by Maxine Trump
- [Independent Documentary Filming in the Time of Corona](#)
- [A Complete Guide to Documentary Filmmaking](#) (The Beat)
- [The Story of "Ingrid": What It's Like to Make a Documentary on a 15K Budget](#)

Film Festivals / Organizations / Funders to Follow

- [HotDocs](#)
- [Independent Filmmaker Project](#)
- [International Documentary Association](#)
- [The D-Word](#)
- [Women Make Movies](#)
- [Catapult Film Fund](#)