



ITVS Humanities Documentary Development Fellowship

ITVS[®]



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

ITVS MISSION

ITVS brings **independently-produced, high-quality** public broadcast and new media programs to local, national and international audiences. The independent producers who create ITVS programs

- take **creative risks**
- tackle **complex issues**
- express **points of view seldom explored** in the mass media

ITVS programs enrich the cultural landscape with the **voices and visions of underrepresented communities**, and reflect the **interests and concerns of a diverse society**.

NATIONAL PROGRAM SERVICE (NPS)



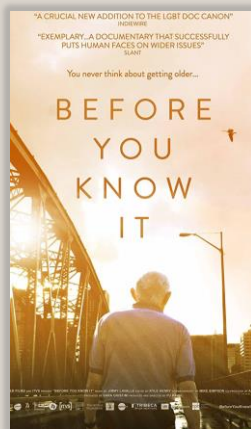
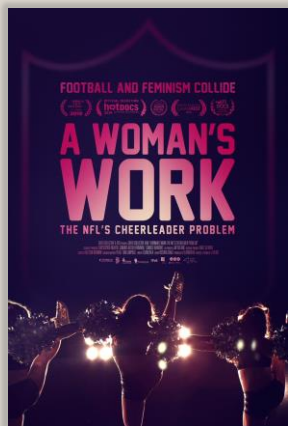
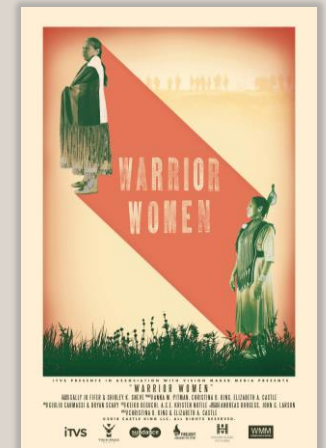
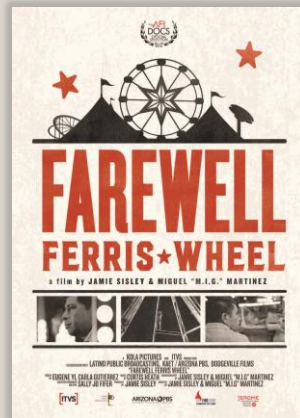
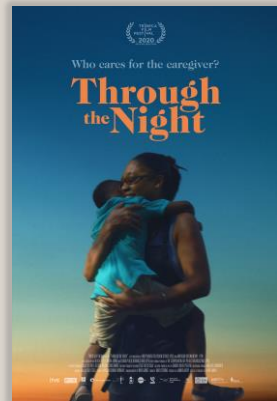
WORLD CHANNEL



INDEPENDENT DISTRIBUTORS



ITVS FUNDED FILMS



ITVS HUMANITIES DOCUMENTARY DEVELOPMENT FELLOWSHIP

A one-time, 12-month long fellowship to help 20 pandemic-affected independent documentary filmmakers with early research & development of high-potential documentary film projects that align with the NEH's **"A More Perfect Union"** initiative, and increase the diversity, urgency, and relevance of the nation's humanities-centered documentary pipeline.

HDDF OVERVIEW

1. Provides 12-month unrestricted stipends of \$5500/month to a diverse cohort of 20 pandemic-affected documentarians for early stage research & development of a documentary film concept
2. Provides the support of advisors drawn from relevant fields in the humanities, and who are also supported by HDDF stipends, to strengthen fellows' documentary projects and filmmaking humanities practices
3. With support from the advisors and ITVS staff, positions fellows for future funding and distribution opportunities to reach the American public

RELATIONSHIP

- Opportunities to learn more about development of humanities-centered projects and approaches
- Editorial feedback from ITVS staff and humanities advisors on treatment, production plan, and budget
- Network of indie makers and humanities scholars
- PTV system introduction

CONTENT CRITERIA

- Explore, reflect on, and tell the stories of our quest for a more just, inclusive, and sustainable society throughout our history.
- Bring the perspective of the humanities to questions of racial justice, gender equality, the evolution of the American landscape, as well as America 's place in the world.
- Strengthen Americans' knowledge of our principles of constitutional governance and democracy, as well as address the experiences of Native Americans and other underrepresented communities.
- Develop innovative approaches to sustaining the nation's humanities infrastructure and preserving its historical record.
- Reflect regional, racial, ethnic or cultural issues otherwise unavailable on public television.
- Speak to or from a variety of political, social or critical viewpoints that bring new ideas or greater depth of discourse to the medium.
- Successfully explore aesthetic values, formats, genres or production techniques not generally utilized on television.

EVALUATION CRITERIA

- ECONOMIC NEED
- MISSION FIT
- STRENGTH OF CONCEPT
- INNOVATION
- AUDIENCE POTENTIAL
- AUTHORSHIP
- EXPERIENCE

ELIGIBILITY

- Applicant must have previous production experience as a director or producer
- Applicant must be experiencing hardship due to the COVID-19 pandemic
- Applicant does not hold another NEH award concurrently
- Applicant is not a full-time student
- Applicant is only applying to this funding initiative at this time

TIMELINE

- Application opened October 15, 2021
- Application closes December 1, 2021
- Fellows will be notified of recommendation for funding in March 2022
- Fellowship Program Begins April 1, 2022
- Fellowship Program Ends March 30, 2023

REMINDER

DEADLINE DEC. 1, 2021 @ 11:59pm PST

itvs.org/funding

QUESTIONS?

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