



(1) In break room to
 taking K to D to
 as Smitty moves to
 1st desk Dan to
 see Piggly approach Joan
 in back

(2) Over S to D + K

(3) over Piggly to Joan
 pull back
 to wide shot facing
 front of bull pen

②
29

prints, Smitty, Dady
Drunk

Jean does full like
does have something to do w/
Peggy success

Ken - smiles
in middle of room w/
secretery

if
coming at
us
looks like
something
is going to
happen

look at stage directing

other people should
scream
Peggy + Jean run
reaction
guy

3 2

page 2

AP1

4

over to Peggy
becomes 2 shot as
Jan turns to look

AP2

5

over Peggy to Jan sees
Lawn Mower from conference
room Hall

6

2 shot Jan + Peggy trade in
Smitty, Hildey

7

over
Jan + Peggy
dolly right to end up
on Ken "Hey, put that
back"

*Fighter
Ken and
Alison

Peggy PJ

8

dolly with Smitty + Hildey to
Ken to Smitty
front of bullpen

9

fighter on
Smitty

guy
3
K
2

on Sterling Group
Smitty

JPK □ □ SI

(4) (29) page 3

after crash continue thru end of scene

(9) wide from over desk
Lois comes forward
(before crash)

foot runner

(10) camera
tighter
C camera thru Paul's door

(11) gay

1 time pan her to wall before crash

crash
the blood at blood

(12) Lois's P.O.V of people moving out of way to end on gun

(13) on Lois - pull back with her

tighter on guy turn to wall set bomb

(14) 2 camera wide + tight from center of bullpen to other gun

(15) raking from Paul's desk

(16) Ken + Pete

(17) Paul + Harry
Dale + secretary



(2)  (5) raking page 4
Lois

(19) Peggy + Joan rush, from
behind Peggy faints

(20) Joan + Ken ~~leave~~

(21) guy

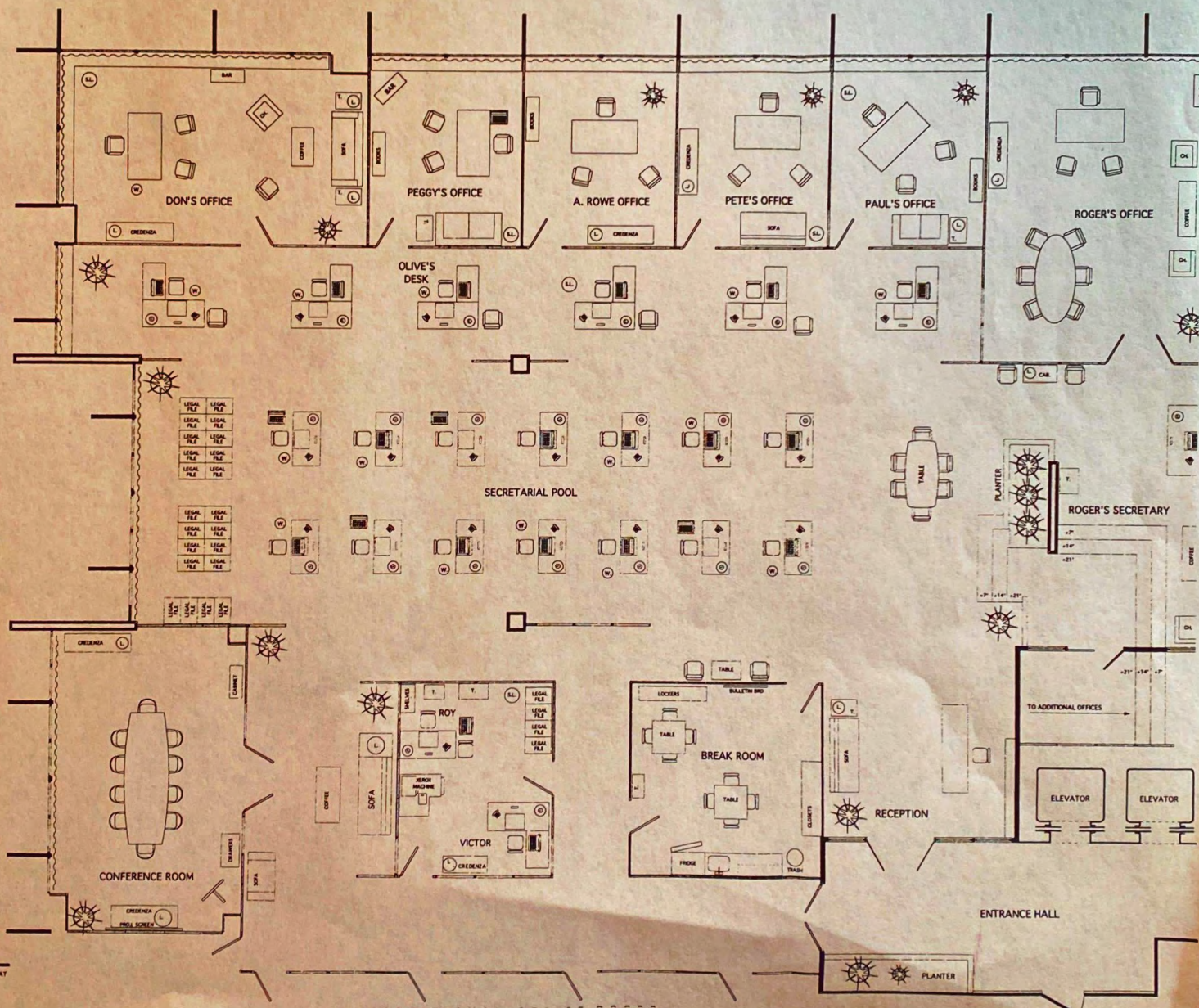
(22) Hildy from ^{anal} table
runs in, runs out
wider to break room
Hooker enters Hildy
Smitty enters ^{wonder}

(23) Smitty

(24) desk
Window
blood splatter

(25) reactions to foot +
crash

Floor plan of Sterling Cooper Advertising Agency





1A

On Break Room, party underway

Olive and Hooker in doorway,



1B

CONT

Olive exits,
cam pan as she wipes,



1C

CONT

reveal Kurt, Dale, Smitty
at drink and food table



2

Cut to Reverse Angle
on the guys.

2



3A
(cont from 1c)

CAM Pan Smitty to desk

3B



in Background, Joan, Hildy, Peggy approaches with drinks

4A



On Peggy and Joan, Track Back as they walk and talk

4B



CONT
they stop and talk,
Party in the Background



5

Over Joan/on Peggy



6

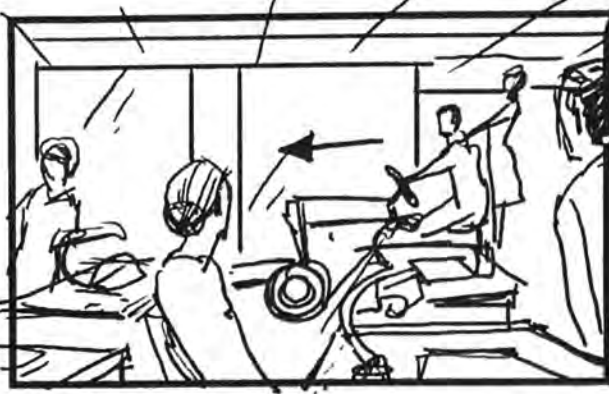
Over Peggy on Joan

ENTER Lawnmower in BKGRD



7

Joan turns to look,
they watch

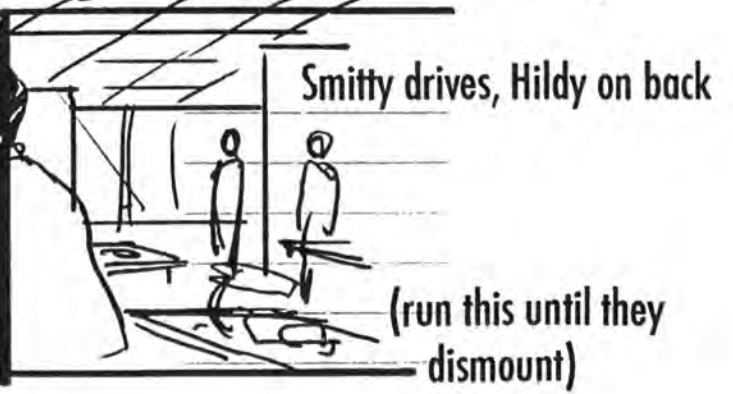


8

Track and Pan with Mower,

Smitty drives, Hildy on back

(run this until they
dismount)

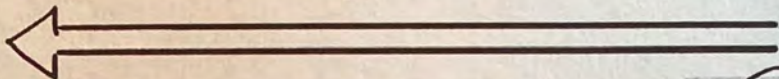




9

Track past Ken and Allison

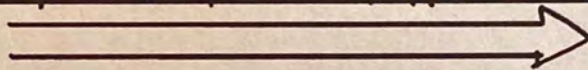
Mower drives along



10



Reverse on Ken and Allison



11



Angle on Smitty,

"I'm going home"

(roughly Ken's POV)

12



Cut back to Joan and Peggy (from from of bullpen) they watch the scene

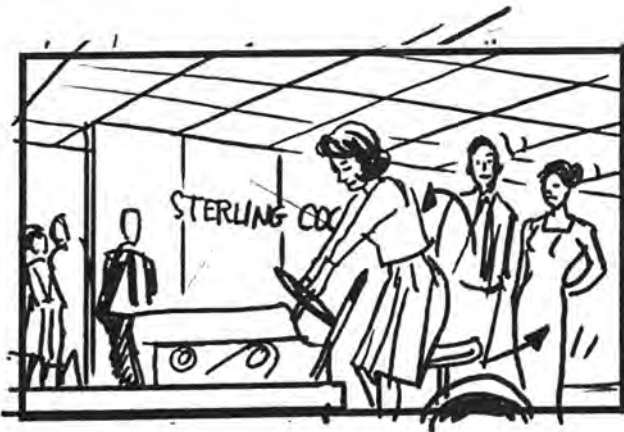


13

Joan and Peggy
coverage in overs



14



15

Smitty and Hildy dismount,
Lois jumps on to try it.



16

Cut back to Peggy and Joan,
dialogue cont.



17

Joan and Peggy
overs for dialogue



18



19A

Track with the
real Lois



19B

Cut to matching angle
Pan with Mower,

Lois Double
through crash



20

On real Lois,
"Oh My God!"

lurching forward



21A

As if Lois' POV,
CAM heads to Guy and others,
they notice, and move away



21B

Lois double on Mower
ENTERS shot



21C

CONT through crash

Runs over Guy's foot



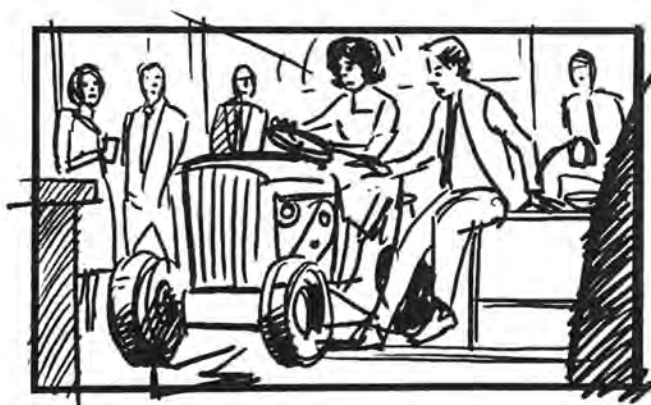
21D

CONT
Lois keeps going,



21E

CONT
crashes into glass



22

Coverage from other CAM

Lois runs over Guy's foot



23

Closer Two Shot,
Lois and Guy



24

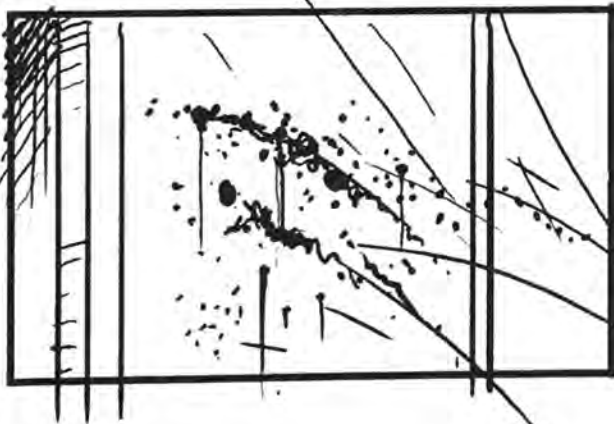
Coverage from 3rd CAM
Mower goes over Guy's foot



25

Paul, Harry, Dale and
secretary standing by,
get splattered with blood

"Holy Crap" etc.



26

Insert office glass pane
gets splattered with blood



27

Guy CU,
screams!



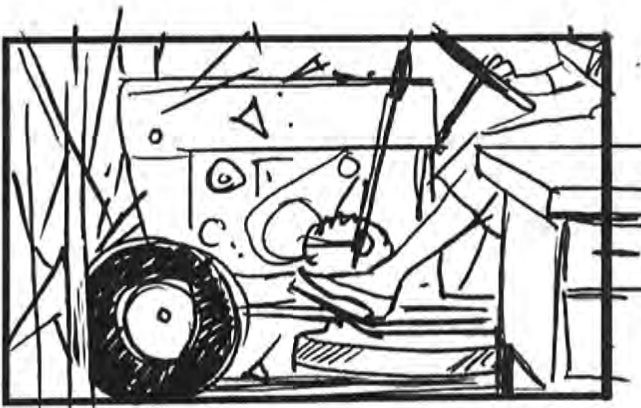
28

Guy foreground,
as Lois (double) crashes



29

Crash from different CAM



30

Side view of
mower hitting glass



31

Guy falls to floor
(from CAM in office doorway)

MadMen



32

On Lois
glass all over,
"Oh My God,..."



33

Wider shot from one of the
3 CAMs
Guy on floor, people start to
crowd around



34

On Guy
My fooot!



35

Lowish angle, people react
horrified.



36A

Lowish angle,
Joan and Peggy rush over,



36B

CONT

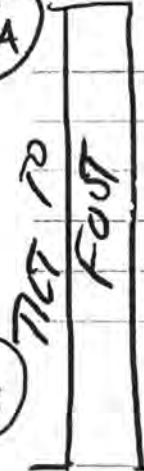
Joan kneels down,
Peggy in BKGRD, Pete, enters
behind her



37A

On Guy, moaning,

tilt down to



37B

His foot, torn shoe,
mangled, pool of blood.



38A

Low on Peggy, she sees the foot



38B

CONT
she faints, Pete catches her



39

On Joan,
"there's a tourniquet in the
first aid kit . . ."
to Guy "you're going to be
okay. . ."



40

On Guy, reacts



41

Behind Joan crouched, people crowded all around

Ken is kneeling across from her, Hooker enters,



42

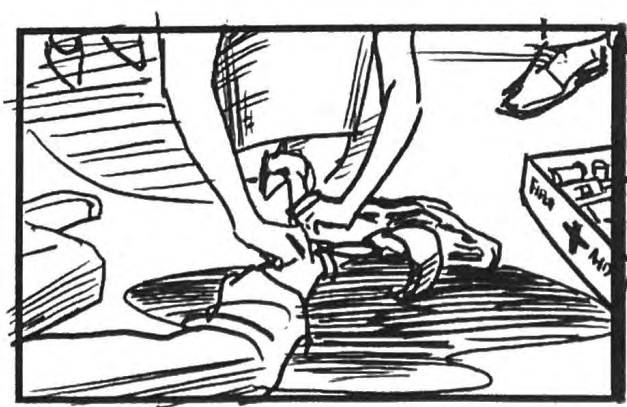
Cut to shot from Joan's POV Hooker crouches next to Ken, Hildy enter with first aid kit



43

Cut to low angle on Lois entering the circle

"Oh my God, what did I do?"



44A

On Joan's hands tying tourniquet, CAM tilt up . . .



44B

CONT

Tilt up to Joan,

"get her out of here"



45A

Over Joun, on Hooker, Hildy and Ken, Smitty enters leans in "Ambulance is on the way"



45B

CONT
tilt down to Guy,
moaning

end scene

