

Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan

Liz Garbus and Dan Cogan Films & Docuseries Discussed in Class

- <u>Making a Murderer</u> (2015)
- The Jinx: The Life & Deaths of Robert Durst (2015)
- <u>I'll Be Gone in the Dark</u> (2020)
- <u>Love Fraud</u> (2020)
- <u>Tiger King</u> (2020)
- <u>Cheer (</u>2020)
- <u>Wild Wild Country</u> (2018)
- <u>The Innocence Files (2020)</u>
- O.J. Made in America (2016)
- <u>Leaving Neverland</u> (2019)
- <u>The Cove</u> (2009)
- <u>The Fourth Estate (2018)</u>
- <u>Three Identical Strangers</u> (2018)
- Last Chance U (2016)
- <u>Marie Kondo</u> (2019)
- <u>The Staircase</u> (2004)

Online Resources & Articles

- <u>Story Syndicate</u>: Dan Cogan and Liz Garbus's film and television production company devoted to premium nonfiction and scripted content.
- How Hollywood Works Now: Liz Garbus and Dan Cogan Rethink How to Make Documentaries
- <u>5 Essential Tips for Crafting the Narrative in Your Documentary</u>
- "I'll Be Gone In The Dark's Liz Garbus on the Power of Point of View" Vulture Interview
- Dan Cogan on How to Build Long Term Relationships with your Investors
- <u>Recommended by Liz Garvus and Dan Cogan Miro: An Online Visual Collaboration Platform for</u> <u>Teamwork</u>

RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

Videos featuring Sundance Advisors, exclusively on Sundance Co//ab:

- The Rise of Documentaries with Kevin Iwashina
- Writing Documentaries with Mark Monroe
- <u>Crafting Story for Audience with Mark Monroe</u>
- Creating Documentary Portraits with Jeff Malmberg
- Nonfiction Interviewing with Marina Zenovich, Part 1
- Nonfiction Interviewing with Marina Zenovich, Part 2
- The Elements of a Great Documentary Scene with Jonathan Oppenheim
- Making Documentaries Using Archival Footage with Penny Lane
- Making Brave Choices with Nonfiction Filmmaker Nanfu Wang
- Approaches to Handling Traumatic Material with Alexandria Bombach
- Film as Environmental Activism with Jeff Orlowski
- Directing Documentaries with Steve James and Bing Liu
- Sundance Institute: Virtual Documentary Filmmaking Session
- Conversation with Ava DuVernay: Art is Activism