



## Master Class: Directing Actors with Judith Weston

### RECOMMENDED RESOURCES FROM JUDITH WESTON

#### Books:

- [Directing Actors, 25th Year Anniversary by Judith Weston](#)
- [The Film Director's Intuition by Judith Weston](#)

#### Scenes Discussed in the Master Class:

- [DOG DAY AFTERNOON](#), by Frank Pierson – SAL AND SYLVIA
- [FACE TO FACE](#), by Ingmar Bergman (the first scene with Jenny and Tomas)

#### Articles:

- [12 Tips for Directors by Judith Weston](#)
- [A Reading List from Judith Weston](#)
- [Judith Weston's List of Great Movies](#)
- [Interview with Judith Weston and Dave Watson](#)
- ["Street Casting Pro Eléonore Hendricks on How to Cast Strangers in Your Film" by Eléonore Hendricks](#)
- [Top Ten Ideas from Judith Weston](#)

#### Recommended Viewing:

- [Judith Weston's website](#)
- [Why is Subtext So Important? - by Judith Weston](#)
- [Acting is Not Pretending - by Judith Weston](#)
- [Follow Judith Weston on Twitter](#)
- [Follow Judith Weston on Instagram](#)
- [Follow Judith Weston on YouTube](#)

### RECOMMENDED RESOURCES FROM SUNDANCE CO//AB

#### Videos featuring Sundance Advisors, exclusively on Sundance Collab:

- [Conversations from the Labs: Ed Harris on Acting and Directing](#)
- [Conversations from the Labs | AMREEKA Case Study: Cherien Dabis on Character-Driven Storytelling](#)
- [Conversations from the Labs | Conversation with Casting Directors](#)
- [Conversations from the Labs | Building Characters, Emotion and Story with Melissa Painter, J.R. Cole, and More](#)