



## Comedy Writing for Features with Victoria Strouse

### RECOMMENDED RESOURCES FROM VICTORIA STROUSE

#### Films

- [\*Finding Nemo \(2003\)\*](#)
- [\*A League of Their Own \(1992\)\*](#)
- [\*The Hangover \(2009\)\*](#)
- [\*Flirting with Disaster \(1996\)\*](#)
- [\*Parenthood \(1989\)\*](#)
- [\*Broadcast News \(1987\)\*](#)
- [\*The Savages \(2007\)\*](#)
- [\*Planes, Trains & Automobiles \(1987\)\*](#)
- [\*Midnight Run \(1988\)\*](#)
- [\*Bridesmaids \(2011\)\*](#)

#### Books

- [\*Screenwriting: The Sequence Approach by Paul Joseph Gulino\*](#)

#### Blog Posts

- [\*Genre Hacks: The Sequence Approach\*](#)
- [\*LA Screenwriter: Screenwriting Quotes\*](#)

### WRITING RESOURCES FROM SUNDANCE CO//AB

#### Videos

- [\*The Art & Craft of Screenwriting with Scott Frank\*](#)
- [\*Go Deeper: Tyger Williams on Screenwriting\*](#)
- [\*Innovation & Adaptation with John August\*](#)
- [\*Taika Waititi on Going from Indies to Hollywood\*](#)

#### Resources

- [\*The Screenwriting Process with Emerging Writers\*](#)
- [\*Telling Stories Across Mediums\*](#)
- [\*A Day in the Life of a Screenwriter\*](#)
- [\*Lessons from the Best Comedy Movies\*](#)
- [\*How to Talk Comedy Writer\*](#)
- [\*Top New York Comedy Writers Tell How to Start and Sustain a Career in Comedy\*](#)
- [\*How the Coen Brothers Use Repetition to Create Comedy\*](#)
- [\*Nancy Meyers Reveals the Secrets of Her Successful Writing and Directing Process\*](#)
- [\*The 20 Best Screenwriting Books You Should Get Right Now\*](#)