

# Filmmaker's Legal Toolkit: From Protecting IP Through Negotiating Distribution

# **RECOMMENDED RESOURCES FROM JANIS NELSON**

## Books

- <u>Clearance & Copyright: Everything You Need to Know for Film & Television</u> by Michael C. Donaldson & Lisa A. Callif
- Entertainment Law: Fundamentals & Practice by Corey Field

#### Resources

- U.S. Copyright Registration
- W.G.A. Registry
- California Lawyers for the Arts
- <u>ASCAP</u>
- <u>BMI</u>

#### Sundance Programs

- Creative Producing Program
- Feature Film Program
- Documentary Film Program

## Panelists

Janis Nelson	<b>Corey Field</b>
Moderator	Corey Field Law Group
General Counsel	(Outside Counsel to the Sundance Institute
Sundance Institute	and Sundance Film Festival)
<b>Victoria Cook</b>	<b>Michael Donaldson</b>
Frankfurt Kurnit Klein + Selz	Donaldson + Callif
<b>Chris Perez</b>	Raymond Tambe
Donaldson + Callif	Ziffren Brittenham